

Doctor Who, S.3 E.3- “The Shakespeare Code” (2007)

By D. Kolb

1. **Love’s Labour’s Lost**: published in 1598 and probably written in 1594-5. It was included as a comedy in Shakespeare's *First Folio*. (comedy)
2. **Love’s Labour’s Won**: written before 1598. The play appears to have been published by 1603, but no copies are known to have survived. One theory holds that it is a lost work, possibly a sequel to *Love’s Labour’s Lost*. Another theory is that the title is an alternative name for a known Shakespeare play.
3. **The Elephant** (Inn): the inn recommended to Sebastian by Antonio in *Twelfth Night*, Act 3, Scene 3- 1601 (comedy)
4. **Freedonia**: was probably first used by Americans immediately after the American Revolution in place of the demonym "American". The term **Freedonia** was later popularized by the 1933 Marx Brothers movie *Duck Soup*, as a fictional country.
5. **“All the world’s a stage”**: *As You Like It*, Act 2, Scene 7 (comedy), believed to be written in 1599, first published in 1623, (reference to the seven stages of a man’s life: infant, schoolboy, lover, soldier, justice, Pantalone (A character in the commedia dell'arte, portrayed as a foolish old man in tight trousers and slippers.), and old age, facing imminent death.
Jaques:
*All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages...*
6. **Witches**: Three Witches or Weird Sisters in *Macbeth*, published around 1603 (tragedy)
7. **“Rage, rage against the dying of the light”**: Dylan Thomas (Welsh poet, 1952) (NOT SHAKESPEARE)
*Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light...*

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8. **The Globe Theatre:** was not 14-sided. In the late 1990's, the uncovering of a small part of the Globe's foundation suggested that it was a polygon of 20 (or possibly 18) sides.
9. **Bedlam:** “scene of mad confusion”, colloquial pronunciation of Hospital of St. Mary of Bethlehem, London, an insane asylum, from Middle English
10. **“To be or not to be”:** *Hamlet*, Act 3, Scene 1- 1603 (tragedy)
Hamlet:
*To be, or not to be, that is the question:
Whether 'tis Nobler in the mind to suffer
The Slings and Arrows of outrageous Fortune,
Or to take Arms against a Sea of troubles,
And by opposing end them: to die, to sleep
No more; and by a sleep, to say we end
The Heart-ache, and the thousand Natural shocks
That Flesh is heir to? 'Tis a consummation
Devoutly to be wished.*
11. **The Winter's Tale:** The play was not published until the First Folio of 1623. In spite of tentative early datings, most critics believe the play is one of Shakespeare's later works, possibly written in 1610 or 1611.
12. **“The play's the thing”:** *Hamlet*, Act 2, Scene 2- 1603 (tragedy)
Hamlet:
*I'll have grounds
More relative than this—**the play's the thing**
Wherein I'll catch the conscience of the King.*
13. **“Once more unto the breach”:** *Henry V*, Act 3, Scene 1- approximately 1599 (history)
King Henry:
*Once more unto the breach, dear friends, once more,
Or close the wall up with our English dead!*
14. **Sycorax:** unseen witch and mother of Caliban in *The Tempest*- 1610-11 (comedy)
15. **Hamnet:** was the only son of William Shakespeare and Anne Hathaway, and the fraternal twin of Judith Shakespeare. He died at the age of 11.

16. **"Shall I compare thee to a summer's day":** Sonnet 18 (1609)

*Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou growest:
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.*